

CATHY MOKLEBUST has developed and directed handbell music programs since 1983, and has played bells since childhood. With her dynamic, positive approach and skilled conducting, she is in national demand as a handbell clinician and festival conductor. As one of today's most popular handbell music composers, she has numerous published compositions and arrangements to her credit, many of them reaching bestseller status. She has been commissioned to write music for many festivals and other events, as well as for numerous individual handbell ensembles, including six for the Raleigh Ringers. Cathy has been the recipient of the Donald E. Allured Composition Award, the 2005 "Composer of the Year" award from Jeffers Handbell Supply, and has won an ASCAP Writer's Award every year since 2001. In 2007 she was a guest conductor for the National Residential Ringing Week at Kingston University, Kingston-upon-Thames, UK.

Music List:

- [Come, O Come, Emmanuel \(Raney, Sherman\) Hope 2298, L 4](#)
- [African Noel \(Moklebust\) CGB 566 \(HB part\), Full Score: CGB 565, L 4](#)
- [The Passion Prophecy \(Moklebust\) CGB 584, L 2+](#)
- [All Creature of Our God and King \(Behnke\) AGEHR AG 36041, L 3](#)
- [Guiding Spirit \(Moklebust\) CGB 634](#)
- [Rock-a-My-Soul \(Stephenson\) CGB 612, L 3](#)
(Groups need to prepare this in both straight and swing styles, with and w/out mallet clicks)